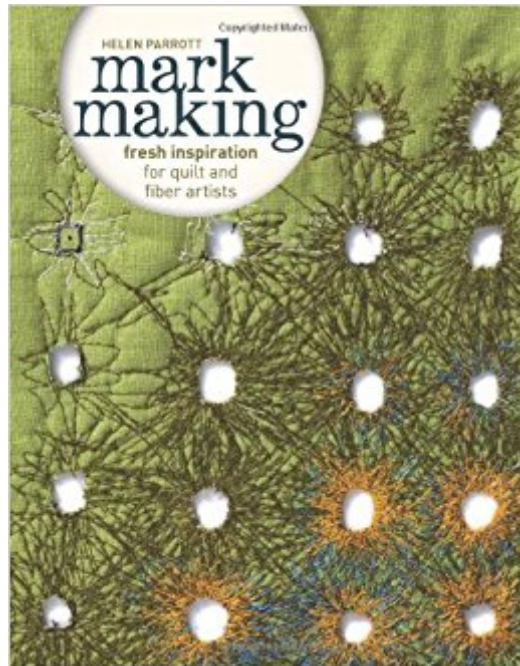




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Mark Making: Fresh Inspiration For Quilt And Fiber Artists



Synopsis

Discover how the simplest marks—stitched lines and knots—can be used to create graphically compelling art! In *Mark Making*, art quilter Helen Parrott, known for her strongly graphic and landscape-inspired textile art, demonstrates how marks can be used in textile work and explains the crossover between stitch and drawing. This fascinating book is divided into the different types of marks or lines that can be made on fabric varying in complexity, arrangement, and "feel." You'll also learn techniques in both hand and machine stitching, which offer limitless potential for surface effects. *Mark Making* aims to help you take inspiration from the world around you to create marks, develop your own mark-making skills, and strengthen your personal creative voice! This is an essential book for any textile artist.

Book Information

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Customer Reviews

"Helen provides a wonderful insight into her process. The book is well-organized, following a logical progression from observation through interpretations to experimenting and ultimately to making unique personal statements in her art. Her writing is clear and there are wonderful photographs of her inspirations and the resulting artwork. Although this is not a how-to book, where there is an example of a particular stitch, there is a clear explanation of how to do it." --Mixed Media Art Magazine

"Informative sections on hand- and machine-stitching will aid you in your overall designs, as will tips on keeping sketches and journals, and transforming found items into fabric surface designs." --Craft Ideas

Helen Parrott is a contemporary quilt maker best known for her minimalist hand-stitched wall-hung quilts. She has been teaching since 1990 as well as exhibiting across Europe with the prestigious international group Quilt Art. Her work has appeared in several books and magazines. She lives in Sheffield, England.

As a professional artist, painter, printmaker, and a lover of fiber, I find this book to be interesting not only in a visual sense but it is also well written. Helen Parrott speaks clearly about her approach and process, inspirations, experience, and motivations towards her work and takes you on her journey encouraging the reader to take their own journey while offering techniques ideas of some possibilities to encourage and inspire their own search. This is definitely one of the best books on this subject I have read.

This is a very inspirational book. I am particularly partial to line as, more generally, I am a formalist in my aesthetic preferences. This book is just yummy. Very pleased to have gotten it!

A very beautiful book that inspires me to really think about the possibilities of meaning in the making of fiber arts.

Helen lays out interesting design inspirations that get my creative juices flowing. Great to read and great to use for reference.

Outstanding and very helpful, I have been making collections of marks ever since and have come up with adaptations that will probably end up as a nice stitching project..

A good book for people who want their embroidery to move beyond traditional images toward the cutting edge of modern needle art.

Excellent book. Design examples and ideas are extensive. Use of materials well explained.

Thanks

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